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# CRWR 514.01: Techniques of Modern Fiction

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#### Reading schedule

1/30: Harry Crews, A Childhood  
2/6: Judy Blunt, Breaking Clean  
2/13: Flannery O'Connor, Wise Blood  
2/20: Willa Cather, Death Comes for the Archbishop  
2/27: Mary Miller, Always Happy Hour  
3/6: James Welch, Winter in the Blood  
3/20: Peter Taylor, A Summons to Memphis  
4/3: Cormac McCarthy, All the Pretty Horses  
4/10: Barry Hannah, Airships  
4/17: Thomas McGuane, Gallatin Canyon  
4/24: Jesmyn Ward, Salvage the Bones  
5/1: Charles Portis, True Grit